

A THOUSAND MILES

Words and Music by
VANESSA CARLTON

Moderately ♩ = 100

E5 F# B/D# E5 F# B/D# E5

mp

F# B/D# E5 F# B/D# F#7sus

Verse:

E5 F# B/D# E5 F# B/D# E5

1.3. Mak-in' my way - down - town, - walk - in' fast, - fac - es pass - and I'm home - bound.
2. See additional lyrics

mf

F# B/D# E5 F# B/D#

First system of musical notation with guitar chord diagrams above the staff.

E5 F# B/D# E5 F# B/D# E5

Star-in' blank - ly a - head, - just mak-in' my way, - mak - in' a way - through the

Second system of musical notation with guitar chord diagrams and lyrics.

F# B/D# E5 F# B/D# E5

crowd.

Third system of musical notation with guitar chord diagrams and lyrics.

E2 F#7sus B(9)/D# E2 F#7sus B(9)/D#

3. And I still need you, - and I miss you, -
and I still miss you, -

To Coda

Fourth system of musical notation with guitar chord diagrams and lyrics.

Chorus:

E2 7 fr. F#7sus B(9)/D# E2 7 fr. F# E2 7 fr. F#

and now I won - der... If I could fall in -

B/D# 4 fr. E2 7 fr. F#

to the sky, do you think time would

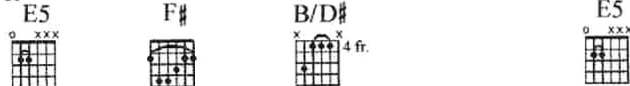
B/D# 4 fr. E2 7 fr. F#

pass me by? 'Cause you know I'd walk a

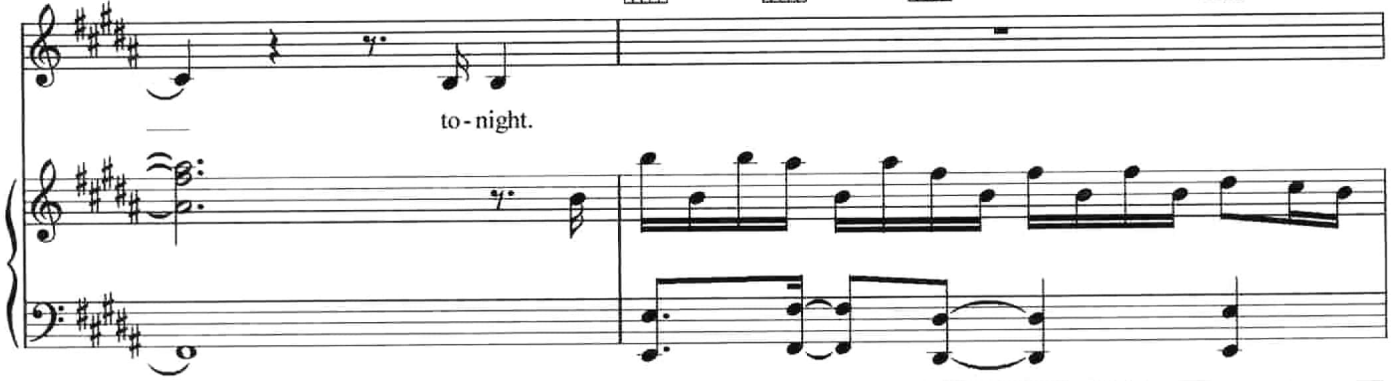
B/D# 4 fr. E2 7 fr. G#m7 4 fr. F#/A# 4 fr. F#

thou - sand miles if I could just see you


1. E5 F# B/D# E5



to - night.



2. F# B/D# E5 E5 F# B/D# E5



2. It's



F# B/D# E5 F# B/D# E5



Bridge: G#m11 F#/A#



And I, I



Bmaj9 F#/C# G#m11 F#/A# 4 fr.

don't want it let you know I, I,

This system contains the first four measures of the piece. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The guitar chords are Bmaj9, F#/C#, G#m11, and F#/A# (4 fr.). The lyrics are "don't want it let you know I, I,".

Bmaj9 F#/C# G#m11 F#/A# 4 fr.

drown in your mem - o - ry. I, I,

This system contains the next four measures. The guitar chords are Bmaj9, F#/C#, G#m11, and F#/A# (4 fr.). The lyrics are "drown in your mem - o - ry. I, I,".

Bmaj9 F#/C# G#m11 F#/A# 4 fr. F#sus D.S. al Coda

don't want to let this go. I, I don't.

This system contains the next four measures. The guitar chords are Bmaj9, F#/C#, G#m11, F#/A# (4 fr.), and F#sus. The lyrics are "don't want to let this go. I, I don't.".

Coda E2 7 fr. F#7sus B(9)/D# E2 7 fr.

and now I won -

This section is the Coda, consisting of four measures. The guitar chords are E2 (7 fr.), F#7sus, B(9)/D#, and E2 (7 fr.). The lyrics are "and now I won -". The time signature changes from 4/4 to 2/4 for the final two measures.

der... If I could fall in

B/D# 4 fr. E2 7 fr. F#



to the sky, do you think time would


B/D# 4 fr. E2 7 fr. F#

pass me by? 'Cause you know I'd walk a




B/D# 4 fr. E2 7 fr. G#m7 4 fr. F#/A# 4 fr. F#


thou - sand miles if I could just see you.

E2  7 fr. F# 




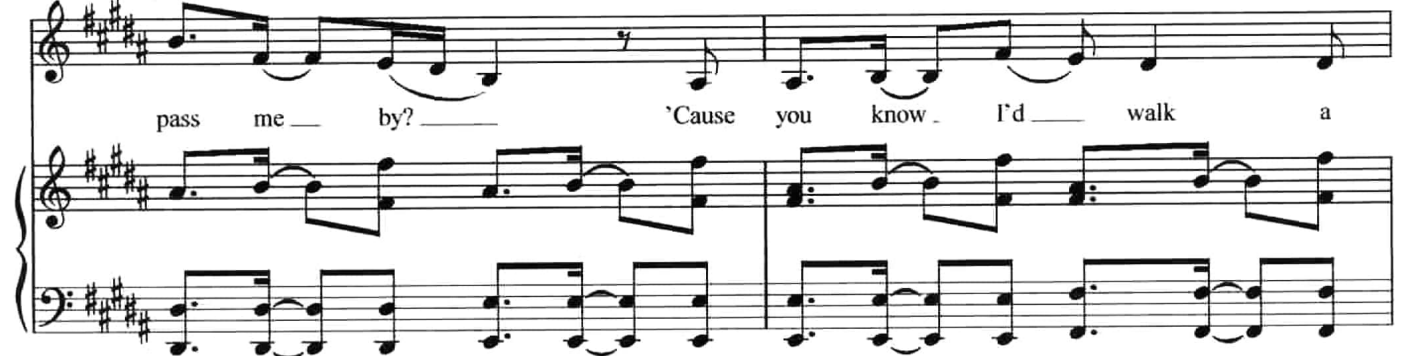
If I could fall in -

B/D#  4 fr. E2  7 fr. F# 



to the sky, do you think time would

B/D#  4 fr. E2  7 fr. F# 



pass me by? 'Cause you know I'd walk a

B/D#  4 fr. E2  7 fr. G#m7  4 fr. F#/A#  4 fr. F# 



thou - sand miles if I could just see you.

E/G# F#/A# F#

If I could just hold you to -

E5 F# B/D# E5 F# B/D# E5

night.

F#/B B E5 F#/B F#7sus

Verse 2:
 It's always times like these when I think of you
 And wonder if you ever think of me.
 'Cause everything's so wrong and I don't belong
 Livin' in your precious memory.
 'Cause I need you,
 And I miss you,
 And I wonder...
 (To Chorus:)